

Sonate C-dur COHATA

Allegro moderato, con passione innocente ♩ = 100

Op.11 №3  
*risoluto*

The musical score is written for piano and bass. It features five systems of music. The first system includes dynamic markings *sf* and *mf*, and performance instructions *Red.* and *\**. The second system includes *pieno legato*, *p*, and *crescendo*. The third system includes *f* and *dimin., leggiero*. The fourth system includes *p*. The fifth system includes *pp*, *crescendo*, and *mf*. Fingerings and articulation marks are present throughout the piece.

8 2 4 1 5 2 5 2 1

*diminuendo*

*Red.*

*poco calando...*

*pp(rit)*

*mpcantabile*

*pp*

*Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

5 4 5 4

*cre* *scen* *do*

1 3 4 5 3 4 2 1

*Red.* \*

*f*

*p*

*poco marc.*

*Red.* *Red.*

1 3 2 3 1 2

*diminuendo*

*poco agitato*  
*p* *cre* *scen* *do* *f*

*marcato*  
*p* *mp* *cantabile*

*mf*

*calmando* *pp* *sf* *1. a tempo*  
*Ped.*

2. a tempo

*mf* *tranq.*

*diminuendo*

*p* *sientato*

*sempre poco* *Red.*

1 2 2 3 1 2 2 3

*poco a poco agitato*

*Red.*

*pp*

*pp*

*fagitato*

*Red.* *Red.*

*p*

*risoluto*

*f* *mp* *pieghevole*

*Red.* *Red.* *Red.* *Red.* *\* Red.*

*sempre con  $\text{Ped.}$*

*$\text{Ped.}$*

*più risoluto*

*$\text{Ped.}$*

*sempre diminuendo*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a more active line with eighth and sixteenth notes. The key signature has one flat.

Poco rubato, tenebroso, ma a tempo *espressivo*

Second system of musical notation. The treble staff begins with a *pp* dynamic and includes the instruction *legatissimo*. The bass staff has a *pp* dynamic and the instruction *sordamente*. The system concludes with *espressivo* markings in both staves.

Third system of musical notation. The treble staff starts with *pp* and *espressivo*. The bass staff has *espressivo* and *pp*. The system ends with *espr.* and *pp* markings.

Fourth system of musical notation. The treble staff begins with *p* and *espr.*. The bass staff has *espr.* and *p*. The system concludes with *espr.* and *p* markings.

Fifth system of musical notation. The treble staff starts with *pp* and *molto*. The bass staff has *pp* and *crescendo e stretto*. The system ends with *pp* and *crescendo e stretto* markings.

*f* *Tempo I* *ff cantando*

4 1 5 5 Red.

*risoluto poco p* *rit.*

*a tempo* *f pleno*

8 5 8 5

*p* *mf*

1 2

*diminuendo* *poco calando*

Red.

*pp*

*pp cantabile semplice*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*crescendo*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*poco a poco più mosso*

*poco rit.*

*ff*

*p*

*pp*

*pp*

*pp*

*pp*



Red. \*

*p*

ac - ce - le - ran -

(7)

8

con moto

*f*

Red. Red.

8

*p subito*

*ff*

Red.

8

sempre con Red.



*crescendo molto*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with dynamic markings like 'f' and 'p'.

Second system of musical notation, including a 'p subito' marking and a triplet in the bass line.

Third system of musical notation, featuring a 'marcato' marking and a 'p' dynamic marking.

Fourth system of musical notation, including 's', 'mp', and 'animato' markings.

Fifth system of musical notation, featuring an 'acceler.' marking.

Sixth system of musical notation, including a 'glissando' marking and a 'con Ped.' instruction.